

March 23, 2016

**English Hills, Ginza**

Tokyo, Japan

## **Introduction to Japanese calligraphy as aesthetics to beautifully express your ideas and feelings**

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Have you ever thought about the meaning of writing in Japanese? Culturally speaking here in Japan, to rigidly write some words in Japanese is not a meaning of just a writing in Japanese at all.

As for you to write something on paper, you really need to deeply think about what you write before writing. Or, even though you started writing already, you are still required to deeply think about what you are going to write in your substantial process to do it.

This time, I'd like you to profoundly think of the meaning of writing with me together as an individual. Fundamentally, writing is a surely beautiful creative activity. Above all things, calligraphy is an absolutely beautiful one in comparison with other forms of writing. It is not only a beautiful one but also an intellectual one judging from some unique aspects introduced hereinafter.

Now, you are guided to study the rudiments of calligraphy for you to develop your intellectuality through experiencing it. There shall be some hints which guide you to review and consider "how you live well" every day every night.

Calligraphy is traditionally treated as an art of drawing characters with a brush and India ink for the sake of the expression of the profundity of spirit Japanese people internally possess. Historically speaking, Japanese calligraphy is derived from China originally. Calligraphy gradually has been firmly developed by its unique way here in Japan. As you know, you can clearly express anything you have in your spirit by using a brush soaked in India ink.

As a matter of original aesthetics in your writing, you can freely control the thickness and the shading of the characters in consideration of aesthetical taste, or original and simple taste you have as an individual. Therefore, spiritual immaculacy is necessary to beautifully enjoy experiencing it. If there are some elements poisoned in your spirit, you shall find your impossibility to immaculately enjoy it. On the other hand, you will gorgeously enjoy some sort of immeasurability in experiencing Japanese calligraphy just by using a brush, India ink and a fresh sheet of paper on the condition that you surely have spiritual immaculacy in your individuality.

The enjoyment of writing by means of Japanese calligraphy can be interpreted as the very matter of delicacy refined for individuals who are seriously interested in doing so. Moreover, this can be certainly interpreted as aesthetics through expressing some ideas and feelings by using a brush soaked in India ink and other utensils as well.

Technically, there are three major calligraphic styles in Japan as follows: 1) “square style of writing” (kaisho), 2) “semicursive style” which is simplified (gyousho) and 3) “cursive style” which is more simplified (sousho). You are entitled to choose the one from these three major calligraphic styles at your discretion based upon your own aesthetical taste you inwardly value very much.

Calligraphy is aesthetically treated as the embodiment of your spirit. You have your own discretion regarding the matter, “how you express your spirit based upon your own aesthetical principle freely.” And you have a golden opportunity to enjoy breathing in such immeasurability through writing as a matter of your aesthetics.

It is worth while to express your ideas by calligraphy on the condition that you live well every day. In words of one syllable, you can be a deep and careful thinker through practicing calligraphy in the elegance of profound tranquility. This really guides you to

produce and keep certain spiritual rigidity in your life.

The Ginza Sanctuary gives you an enjoyable opportunity to dramatically express your ideas and feelings by calligraphy. The details of it shall be equally given to you all upon request.

Everything regarding improving your spiritual stage hinges upon you. Your instructor, Toshiyuki Namai is prepared to give you any possible opportunities for your intellectual sake all the time you need. Experiencing Japanese calligraphy through expressing your ideas and feelings you internally possess shall be treated as one of the best ways to tread the path of virtue.