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**English Hills, Ginza**  
Tokyo, Japan

**Writing down “what I rationally speak in the lesson” without seeing any reference written gives you the reasonable direction to build your genuine English culture in the future.**

**For you to be an elegant and cultured bilingual**

Toshiyuki Namai

Taking dictation gives you “inner strength” for you all to gradually learn and master English language rationally spoken by your instructor, Toshiyuki Namai.

I Toshiyuki Namai hereby shall austerely guide you how you lusciously and rationally relish biting English language spoken by me. Everything regarding whether you enjoy tasting such rational lusciousness or not hinges upon you.

In the Japanese society, most of the people who learn English superficially listen to English with using written material in accordance with what a speaker speaks in English.

At first, I'd like you to figure out that the aforementioned learning way is an “ineffective leaning way” for those who wish to master this language. Through doing it, you cannot remember anything concretely after finishing your learning. Therefore, it is just a waste

of time to do it.

Fundamentally, in a process to listen to what I speak in the lesson, you need some sort of “sensuous experience” in listening to it. If you are sensitively enchanted by something impressive, sensuous, beautiful, intellectual or rational in English spoken by me in the lesson, you are already all set to “meaningfully” take dictation in order to review the lesson every day every night.

This means that it will be very difficult to go forth in your study meaningfully without feeling such enchantment impressively in your heart. Hence, you really need to be delicate enough to feel what I am speaking to you in the lesson all the time.

As a matter of indispensability for you all to effectively learn and master English, you need “concrete experience” to sensitively listen to many English words radiantly spoken by me through taking dictation without seeing any reference written visually.

Purely speaking, this kind of natural state, that is to say, you start taking dictation “from zero” is very decisive for your valuable cultural development in English. To start taking dictation from zero in your notebook gives you the “meaningful start” for you to have a “valuable improvement” in your study.

I lively tell you the following now. How you effectively experience the “infancy of your study” really affects the development and result of your study in the future. The experience of the infancy of your study is absolutely important for you more than you simply imagine.

There is no possibility for you to have any remarkable development and result by a stereotyped way of leaning. Judging from the essence of taking dictation analytically recognized, using the written material out of the speaking you can visually see by your eyes critically dulls your English listening comprehension. You cannot improve anything by doing it.

If you do it, you just waste your time limited in vain. Because there is no imaginative experience in doing so. Imaginative experience through listening to my English without seeing anything written is absolutely necessary for the sake of the improvement of your listening comprehension.

It is impossible to speak elegant English through experiencing the aforementioned way. You are guided to by inches increase your vocabulary sensitively impressed through taking dictation in order to review the lesson.

If you do it ardently, you can solemnly establish the basis of English language and culture by degrees. Needless to say, there is no shortcut for you all to be an elegant and cultured bilingual in the future. You need a lot of time and energy to be the one in the future for you.