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English Hills, Ginza

Tokyo, Japan

**Toshiyuki Namai's English is the embodiment of his aesthetics
he possesses in his individuality internally.**

Toshiyuki Namai

As for your instructor, I Toshiyuki Namai need to reveal that English language spoken in front of you in the lessons is the embodiment of aesthetics I internally possess in my individuality.

In all of the lessons I aesthetically conduct, I minutely express a sense of beauty in aesthetics of mine, when I radiantly speak English to you. It means that English language for me is the very embodiment of my aesthetics.

What I immaculately speak in the lessons essentially derives from what I originally possess as a sense of beauty deriving from my original aesthetical value.

I'd like you all to aesthetically enjoy tasting a lot of words, phrases and full sentences you receive in the lessons and sensitively review them in your heart by using your voice recorder permitted to record what I speak in the lessons every day every night.

The following aspects of the beauty are basically true as the quintessential matters concerning the human existence here on earth:

- 1) Beauty is relative.
- 2) There is no perfect beauty in this material world.
- 3) Beauty is in the eye of the beholder.
- 4) So many men, so many minds.
- 5) Tastes differ.
- 6) A sense of beauty is not a matter to tell but a matter to be felt by others.
- 7) A delicate person knows his/her indelicacy to a certain degree.
- 8) An indelicate person never knows his/her indelicacy.
- 9) You need to be “delicate enough” to know your indelicacy.
- 10) Truth will out in a sense of beauty a human being possesses sooner or later.

Nobody recognizes anything perfectly in aesthetics. What I absolutely expect you to feel in the lessons is the following. I'd like you to purely feel something beautiful and exciting in your heart in the process to listen to what I speak in English.

“Beauty itself is in the eye of the beholder.” I really hope that you dramatically come to feel something mesmerizing in your heart sensitively.

Toshiyuki Namai's lessons are all the time given “without following any stereotypical scenario of the instruction” conducted by the stereotyped teachers in general in the society poisoned.

Here at English Hills, Ginza, all of the lessons are neutrally organized by sensibility and reason I possess. I'd like you to be aesthetically delicate to feel some immaculate beauty in the lessons provided.

As for you all to review the lessons, you are expected to understand that how you carefully write in your notebook as dictation according to what I lecture upon gradually sharpens your delicacy.

I hereby tell you that taking dictation is the very matter of delicacy. I'd like you to be delicate enough to feel something aesthetical in the lessons provided.

One of the aspects of *pièce de résistance* in my teaching organized should be interpreted as a matter of original aesthetics I artistically possess in the core of my individuality which is absolutely sacred to me. You have the totally different quality of learning “with or without the understanding of this matter.”