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**English Hills, Ginza**

Tokyo Japan

**Intellectual stimulation deriving from the two,  
“wisdom” and “a sense of beauty”**

Toshiyuki Namai

I shall lecture upon one of the aspects of the fundamental teaching mechanism of the lessons I carry out here at English Hills, Ginza.

All of the lessons are what is called “humanitarian lessons” in order to reasonably pursue the ideals for the ardent students who wish to live well as a civilized existent here in this current society.

The humanitarian lessons given by Toshiyuki Namai guide you his high ideal out of wisdom and a sense of beauty he internally possesses. The lessons are not just simple English lessons at all. The lessons are given for you all to upgrade your intellectual stage extraordinarily.

In the process to take dictation in order to reasonably review the lesson you attended already, it is absolutely important to pay careful attention to especially find the two, 1) “wisdom” and 2) “a sense of beauty” in his speaking and original usage intellectually spoken in his English language.

If you listen to Toshiyuki Namai's English simply as a general language spoken by other English speakers locally, it becomes a meaningless practice just for the improvement of listening comprehension itself. If you continue doing it all the time, unfortunately, there is no way to dramatically change your English language through receiving the lessons here at English Hills, Ginza.

The crucial point is that you really need to find "something intellectual" in his English language he profoundly speaks out of his intellectuality he possesses as his original wisdom. You are expected to be stimulated by some intellectual ideas he speaks in the lessons. It is true that you have totally different quality of lesson depending upon whether you experience some intellectual excitement or not in the lesson yourself as a matter of reality.

Moreover, you need to be sensitive and delicate enough to find some sort of beauty in his English language, too. It would be very influential leaning experience, if you deeply feel something beautiful, graceful, charming, or mesmerizing in your substantial listening experience in this language which your instructor aesthetically speaks in the presence of you in the lessons.

Fundamentally, the students are expected to be stimulated "intellectually" and "beautifully" in the lessons given. This shall be the very surefire way to deliciously eat and taste his English language he radiantly speaks in the lessons.

Needless to say, your English in future is "entirely different" with or without the aforementioned experience in your leaning under the aegis of your instructor, Toshiyuki Namai who risks his honor, dignity and life for sake of conducting authentic instruction.

The question, "whether you have intellectual stimulation deriving from the two, 'wisdom' and 'a sense of beauty' he possesses or not" affects the quality of your English study more than you imagine. You are expected to enjoy such intellectual voyage here at English Hills, Ginza.