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English Hills, Ginza

Tokyo, Japan

**Are you delicate enough to minutely refine your delicacy
for you to speak English language elegantly?**

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To begin with, I'd like you to question yourself. Are you really delicate enough to speak elegant English?

I'd like you to think of the following matter first. Do you consider that you surely have some delicacy to speak English language elegantly?

It is essentially true that elegant English is not a matter of language itself. It is a matter of elegance. Moreover, it is a matter of delicacy. This is the unknown logic no one grasps systematically in the society stereotyped. Accordingly, what you need is that you just follow my original instruction no expert (teacher) conducts like it all over the world. As a matter of fact, what you unconsciously receive in the lessons is the absolutely authentic instruction beyond comparison. No expert in the world teaches like I do. This is the best of the best for you all who seriously wish to pursue the elegance of this language.

No one can speak elegant English without having delicacy. It means that you absolutely need delicacy in order to speak English elegantly.

I hereby lecture upon how you can improve your English in order to speak it elegantly through receiving the lessons here at English Hills, Ginza.

Your English is expected to be beautifully improved through tasting rational and aesthetical flavors in the process to listen to English your instructor radiantly speaks in the face-to-face lessons.

I'd like you all to understand that you are privileged to use a voice recorder in the lessons given meaningfully.

I consider that no explanation is necessary regarding the following matter. As for you to study various matters scientifically, culturally and artistically in English at English Hills, Ginza, "permission" to use your voice recorder in the lesson is a "gift given" in order to gorgeously improve the current state of rationality delicately for your intellectual and rational sake.

All of the lessons are appropriately designed and organized by the two, 1) "reason" and 2) "sensitivity" your instructor possesses. It is an unwise idea to listen to his English rationally spoken by him out of your local greed to just obtain English knowledge itself.

If you listen to the lesson in order to simply obtain some knowledge for parading your knowledge now and in the future, you will have the limit to upgrade your rational stage. There shall be no reasonability to use your privilege given in order to get what is called "disjecta membra of shallow knowledge."

Fundamentally, I'd like you to carefully listen to the lesson for the sake of the realization of your "cultural sophistication." It goes without saying that your English shall be gracefully refined through tasting rational and aesthetical flavors by taking dictation deliberately.

Have you ever noticed that taking dictation is the very matter of delicacy? Diaphanously, everything regarding dictation hinges upon your delicacy absolutely.

You are expected to rationally understand that "how you try to be delicate in leaning English which your instructor radiantly speaks" is commensurable to "how you beautifully improve your English little by little."

There is an inextricable link between the “refinement of delicacy” and the “sophistication of English language.” Hence, it is indispensable for you to refine delicacy in accordance with how your instructor teaches on the basis of his original delicacy he possesses.

As for you all, there shall be nothing to worry about. All of the things which you need to study for the sake of the realization of elegant English shall be given to you in your substantial learning process in the lessons given.